

# 1ST ALTO SAX

## WHEN YOU WISH UPON A STAR HARRY JAMES

1 **f**

4 **f** **A** **mf**

8

12 **B** - 2

16

20 **SAX SOLI** **f** **C**

24

Musical staff 24: Treble clef, 7/8 time signature. Measures 24-27. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes. Measure 26 has a quarter note. Measure 27 has a quarter note. A slur covers measures 24-27.

28

Musical staff 28: Treble clef, 7/8 time signature. Measures 28-31. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. A slur covers measures 28-31. A box contains the letter 'D' above measure 30. A dynamic marking 'ff' is below measure 29.

32

Musical staff 32: Treble clef, 7/8 time signature. Measures 32-35. Measure 32 has a quarter note. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. A slur covers measures 32-35. A dynamic marking 'p' is below measure 34.

36

Musical staff 36: Treble clef, 7/8 time signature. Measures 36-39. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. A slur covers measures 36-39.

41

Musical staff 41: Treble clef, 7/8 time signature. Measures 41-46. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. A slur covers measures 41-46. A box contains the letter 'E' above measure 41. A dynamic marking '6' is below measure 44.

47

Musical staff 47: Treble clef, 7/8 time signature. Measures 47-54. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. A slur covers measures 47-54. A dynamic marking 'ff' is below measure 47. A box contains the letter 'F' above measure 53.

50

Musical staff 50: Treble clef, 7/8 time signature. Measures 50-57. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. A slur covers measures 50-57. A dynamic marking 'mf' is below measure 52. A dynamic marking '2' is above measure 50.

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 55-62. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. A slur covers measures 55-62. A dynamic marking 'mf' is below measure 55.

# 2ND ALTO SAX

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 2nd Alto Saxophone, featuring six staves of music. The score includes dynamic markings such as  $f$ ,  $mp$ , and  $f$ , and articulation marks like accents (^) and slurs. It also contains section markers labeled A, B, and C, and a 'SAX SOLI' section starting at measure 20. The music is written in treble clef with a key signature of one flat and a 4/4 time signature.

1  $f$

4  $mp$  A

8

12 B -2

16

20 SAX SOLI  $f$  C

24

Musical staff 24: Treble clef, starting with a whole note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, a quarter rest, and a quarter note E5. A slur covers the final two measures: a quarter note F5 and a quarter note G5.

28

Musical staff 28: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A box contains the letter 'D'. A slur covers the final two measures: a quarter note D5 and a quarter note E5. Dynamics include **ff** and accents (^).

32

Musical staff 32: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A slur covers the final two measures: a quarter note D5 and a quarter note E5. Dynamics include *p* and a -4 marking.

36

Musical staff 36: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A slur covers the final two measures: a quarter note D5 and a quarter note E5.

41

Musical staff 41: Treble clef, empty staff with a box containing the letter 'E' and a bar line with the number 6 below it.

47

Musical staff 47: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A slur covers the final two measures: a quarter note D5 and a quarter note E5. Dynamics include **ff** and a box containing the letter 'F'.

50

Musical staff 50: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A slur covers the final two measures: a quarter note D5 and a quarter note E5. Dynamics include *mf* and a 2 marking.

55

Musical staff 55: Treble clef, starting with a whole note G4, followed by a whole note A4. A slur covers the next two measures: a quarter note B4 and a quarter note C5. A slur covers the final two measures: a quarter note D5 and a quarter note E5. Dynamics include *mf*.

# 1ST TENOR SAX

## WHEN YOU WISH UPON A STAR HARRY JAMES

1st Tenor Saxophone part for "When You Wish Upon a Star" by Harry James. The score is written in G major, 4/4 time, and consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a first-measure rest (1) and a forte (f) dynamic. The first staff contains measures 1-3, featuring a triplet of eighth notes and accents. The second staff (measures 4-6) includes a first-measure rest (4), a first-measure rest (5), and a first-measure rest (6) with a circled letter 'A' above it. The third staff (measures 7-8) starts with a first-measure rest (8). The fourth staff (measures 9-11) includes a first-measure rest (9), a first-measure rest (10), and a first-measure rest (11) with a circled letter 'B' and '-2' above it. The fifth staff (measures 12-15) starts with a first-measure rest (12). The sixth staff (measures 16-20) includes a first-measure rest (16), a first-measure rest (17), a first-measure rest (18), a first-measure rest (19), and a first-measure rest (20) with a circled letter 'C' above it. The piece concludes with a saxophone solo section. Dynamics include forte (f), mezzo-piano (mp), and accents (^). Performance markings include slurs, first-measure rests, and circled letters A, B, and C. The piece ends with a saxophone solo section.

24

28

32

36

41

46

49

55

# 2ND TENOR SAX

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 2nd Tenor Saxophone, featuring six staves of music in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as accents, slurs, and dynamic markings.

Staff 1 (Measures 1-3):  
1. Accented quarter note G4, quarter note A4, quarter note B4, quarter note C5. **3** (trill) over quarter note B4, quarter note A4, quarter note G4. **3** (trill) over quarter note G4, quarter note A4, quarter note B4.

Staff 2 (Measures 4-7):  
4. Accented quarter note G4, quarter note A4, quarter note B4, quarter note C5. **A** (box) over quarter note B4, quarter note A4, quarter note G4. *mf* (dynamic) over quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Staff 3 (Measures 8-11):  
8. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Quarter rest, quarter note B4, quarter note A4, quarter note G4.

Staff 4 (Measures 12-15):  
12. Accented quarter note G4, quarter note A4, quarter note B4, quarter note C5. **B** (box) over quarter note B4, quarter note A4, quarter note G4. **-2** (trill) over quarter note G4, quarter note A4, quarter note B4. **3** (trill) over quarter note G4, quarter note A4, quarter note B4. **3** (trill) over quarter note G4, quarter note A4, quarter note B4.

Staff 5 (Measures 16-19):  
16. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Quarter rest, quarter note B4, quarter note A4, quarter note G4. Quarter rest, quarter note B4, quarter note A4, quarter note G4.

Staff 6 (Measures 20-23):  
20. Quarter note G4, quarter note A4, quarter note B4, quarter note C5. **SAX SOLI** (text) above quarter note B4, quarter note A4, quarter note G4. **C** (box) over quarter note B4, quarter note A4, quarter note G4. **3** (trill) over quarter note G4, quarter note A4, quarter note B4. **3** (trill) over quarter note G4, quarter note A4, quarter note B4.

24

Musical staff 1: Treble clef, key signature of one flat. Measures 24-27. Measure 24 has a 5-measure slur. Measure 25 has a 3-measure slur. Measure 26 has a 4-measure slur. Measure 27 has a 4-measure slur. Dynamics include accents and a forte (f) marking.

28

Musical staff 2: Treble clef, key signature of one flat. Measures 28-31. Measure 28 has a 4-measure slur. Measure 29 has a 4-measure slur. Measure 30 has a 4-measure slur. Measure 31 has a 4-measure slur. Dynamics include fortissimo (ff) and accents.

32

Musical staff 3: Treble clef, key signature of one flat. Measures 32-35. Measure 32 has a 4-measure slur. Measure 33 has a 4-measure slur. Measure 34 has a 4-measure slur. Measure 35 has a 4-measure slur. Dynamics include piano (p) and accents.

36

Musical staff 4: Treble clef, key signature of one flat. Measures 36-39. Measure 36 has a 4-measure slur. Measure 37 has a 4-measure slur. Measure 38 has a 4-measure slur. Measure 39 has a 4-measure slur. Dynamics include accents.

41

Musical staff 5: Treble clef, key signature of one flat. Measures 41-44. Measure 41 has a 4-measure slur. Measure 42 has a 4-measure slur. Measure 43 has a 4-measure slur. Measure 44 has a 4-measure slur. Dynamics include piano (p) and accents.

47

Musical staff 6: Treble clef, key signature of one flat. Measures 47-50. Measure 47 has a 4-measure slur. Measure 48 has a 4-measure slur. Measure 49 has a 4-measure slur. Measure 50 has a 4-measure slur. Dynamics include fortissimo (ff) and accents.

50

Musical staff 7: Treble clef, key signature of one flat. Measures 50-53. Measure 50 has a 4-measure slur. Measure 51 has a 4-measure slur. Measure 52 has a 4-measure slur. Measure 53 has a 4-measure slur. Dynamics include mezzo-forte (mf) and accents.

55

Musical staff 8: Treble clef, key signature of one flat. Measures 55-58. Measure 55 has a 4-measure slur. Measure 56 has a 4-measure slur. Measure 57 has a 4-measure slur. Measure 58 has a 4-measure slur. Dynamics include mezzo-forte (mf) and accents.



# BARI SAX

## WHEN YOU WISH UPON A STAR HARRY JAMES

1 **f**

4 **A** **mp**

8

12 **B** -2

16

20 **SAX SOLI** **C**

24

Musical staff 1: Treble clef, 24 measures. Features a triplet of eighth notes and a slur over the final two measures.

28

Musical staff 2: Treble clef, 28 measures. Includes a forte (ff) dynamic marking and a circled 'D' above the staff.

32

Musical staff 3: Treble clef, 32 measures. Includes a '-4' marking above the staff and a piano (p) dynamic marking.

36

Musical staff 4: Treble clef, 36 measures. Includes a crescendo hairpin.

41

Musical staff 5: Treble clef, 41 measures. Includes a circled 'E' and a circled '6' above the staff.

47

Musical staff 6: Treble clef, 47 measures. Includes a forte (ff) dynamic marking and a circled 'F' above the staff.

50

Musical staff 7: Treble clef, 50 measures. Includes a circled '2' above the staff and a mezzo-forte (mf) dynamic marking.

55

Musical staff 8: Treble clef, 55 measures. Includes a mezzo-forte (mf) dynamic marking.

# 1ST TRUMPET

## WHEN YOU WISH UPON A STAR

HARRY JAMES

The musical score is written for the 1st Trumpet part of the song "When You Wish Upon a Star" by Harry James. It is in G major (one sharp) and 4/4 time. The score consists of 49 measures, divided into six sections labeled A through F. Section A (measures 6-11) includes a first ending bracket and a second ending bracket. Section B (measures 12-17) includes a first ending bracket and a second ending bracket. Section C (measures 18-21) includes a first ending bracket and a second ending bracket, with the instruction "OPEN" above the staff. Section D (measures 22-29) includes a first ending bracket and a second ending bracket, with the instruction "ff" below the staff. Section E (measures 30-33) includes a first ending bracket and a second ending bracket, with the instruction "mp" below the staff. Section F (measures 34-49) includes a first ending bracket and a second ending bracket, with the instruction "ff" below the staff. The score includes various musical notations such as dynamics (ff, mp), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6).

# 2ND TRUMPET

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 2nd Trumpet, featuring measures 1 through 49. The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include measure numbers (1, 6, 12, 22, 30, 34, 41, 49) and section letters (A, B, C, E, F) enclosed in boxes. Performance instructions include dynamics like *f*, *mf*, *ff*, and *mf*, and articulation like accents (^) and slurs. Fingerings (1, 2, 3, 4, 5, 6) and breath marks (OPEN) are also present. The score concludes with a double bar line at measure 49.

# 3RD TRUMPET

## WHEN YOU WISH UPON A STAR HARRY JAMES

6 **A**<sup>1</sup> 2 *mf* **B** -2 6

12 3 OPEN 3 2 *mf*

22 30 **C** **D** *ff* 4

34 2 *mf* 2

41 **E** 5 *ff*

49 **F** 6 *mf*

# 4TH TRUMPET

## WHEN YOU WISH UPON A STAR HARRY JAMES

6  
12  
22  
30  
34  
41  
49

A  
B  
C  
D  
E  
F

OPEN  
ff

ff



30 **D** OPT. SOLO

34 SOLO 8vb

38

41 **E** 8

49 **F** SOLO

53

57



# 1ST TROMBONE

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 1st Trombone, featuring six staves of music in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1, 4, 9, 14, 18, and 22 are indicated at the start of their respective staves. Performance instructions include dynamics like *mf* and *mfz*, and specific markings such as **1**, **2**, **3**, **A**, **B**, and **C**. A **UNIS** instruction is present above the final staff. The score concludes with a *mfz* dynamic marking.

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter rest, then a triplet of eighth notes: G2, A2, B2. The staff ends with a whole rest.

26

Musical staff 2: Bass clef, key signature of three flats. The staff begins with a square box containing a circle. It contains a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A '4' is written below the final note.

30

ff

Musical staff 3: Bass clef, key signature of three flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter rest, then a triplet of eighth notes: G2, A2, B2. The staff ends with a whole rest.

34

p

Musical staff 4: Bass clef, key signature of three flats. The staff contains a quarter note G2, a quarter note F2, and a quarter note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A square box containing the letter 'E' is placed above the staff. A '4' is written below the final note.

39

mf

Musical staff 5: Bass clef, key signature of three flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A square box containing the letter 'E' is placed above the staff.

43

ff

Musical staff 6: Bass clef, key signature of three flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A square box containing the letter 'F' is placed above the staff.

47

p

Musical staff 7: Bass clef, key signature of three flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A square box containing the letter 'F' is placed above the staff.

51

Musical staff 8: Bass clef, key signature of three flats. The staff contains a half note G2, a half note F2, and a half note E2. A slur covers these three notes. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. A slur covers these three notes. This is followed by a quarter note A1, a quarter note G1, and a quarter note F1. A slur covers these three notes. The staff ends with a quarter note E1. A square box containing the letter 'G' is placed above the staff.

55

mf

# 2ND TROMBONE

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 2nd Trombone, featuring five staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 1, 4, 10, 14, 18, and 22 are indicated at the start of their respective staves. Performance instructions include a first ending bracket (1) above the first staff, a second ending bracket (2) above the second staff, a first ending bracket (A) above the second staff, a second ending bracket (2) above the third staff, a first ending bracket (B) above the fourth staff, a second ending bracket (3) above the fifth staff, and a first ending bracket (C) above the sixth staff. The word "UNIS" is written above the sixth staff. The dynamic marking "mf" (mezzo-forte) appears at the end of the second and sixth staves. A "-2" marking is present above the fourth staff.

26

30 **ff**

34 **p**

39 **mf**

43 **ff**

47 **p**

51 **mf**

55 **mf**

26

30 **ff** -4 **mf**

34 **p** **p** 3

39 **E** **mf**

43 **ff** **ff**

47 **F** **p**

51 **mf** **mf**

55 **mf** **mf**

# 4TH TROMBONE

## WHEN YOU WISH UPON A STAR HARRY JAMES

Musical score for 4th Trombone, featuring bass clef, key signature of two flats (B-flat and E-flat), and 4/4 time signature. The score consists of six staves of music with various annotations:

- Staff 1:** Measures 1-3. Includes a first ending bracket over measures 2-3 and a triplet of eighth notes in measure 3.
- Staff 2:** Measures 4-6. Includes a first ending bracket over measures 5-6 and a circled letter 'A' above measure 6.
- Staff 3:** Measures 7-9. Includes a circled letter 'B' above measure 7, a '-2' annotation above measure 8, and a circled '2' above measure 8.
- Staff 4:** Measures 10-13. Includes a circled letter 'B' above measure 10, a '-2' annotation above measure 11, and a circled '2' above measure 11.
- Staff 5:** Measures 14-17. Includes a circled letter 'B' above measure 14, a '-2' annotation above measure 15, and a circled '3' above measure 15.
- Staff 6:** Measures 18-22. Includes a circled letter 'C' above measure 18, the word 'UNIS' above measure 18, and a circled '3' above measure 21.

Measure numbers 1, 4, 9, 14, 18, and 22 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo).

STAR TB 4 2

26

30

34

39

43

47

51

55

# BASS

## WHEN YOU WISH UPON A STAR HARRY JAMES

1

$E^b m9$   $F m11$   $B^b 7(b9)$

6

**A**

$E^b 6/9$   $D^b 9$   $C 9$   $F m i(A7)$   $B^b 9$   $E^b 6/9$

10

$G m i7$   $G^b 7$   $F m i7/B^b$   $B^b 13(b9)$

14

**B**

$E^b 6/9$   $C 9$   $F m i7$

18

$B^b m i7$   $F m i7/B^b$

22

**C**

$E^b 7$   $E^b m9$



# DRUMS

## WHEN YOU WISH UPON A STAR

HARRY JAMES

Musical notation for the first staff, showing a melody line with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and several accents.

**A** 1 TRP SOLO

Musical notation for the second staff, showing a drum pattern with a treble clef and a 4/4 time signature. It consists of a series of eighth notes with a slash through them, indicating a specific drum sound.

6 **B**

Musical notation for the third staff, showing a drum pattern with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes with an accent.

14 **C** SAX SOLI

Musical notation for the fourth staff, showing a drum pattern with a treble clef and a 4/4 time signature. It consists of a series of eighth notes with a slash through them.

22 **D** ENS

Musical notation for the fifth staff, showing a melody line with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes and several accents.

30 SOFT! TRP SOLO

Musical notation for the sixth staff, showing a drum pattern with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes with an accent.

34 **E** TENOR JAZZ

Musical notation for the seventh staff, showing a drum pattern with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes with an accent.

41 **F**

Musical notation for the eighth staff, showing a drum pattern with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes with an accent.

Musical notation for the ninth staff, showing a drum pattern with a treble clef and a 4/4 time signature. It includes a triplet of eighth notes with an accent and a final double bar line.

# GIUITAR

## WHEN YOU WISH UPON A STAR HARRY JAMES

1

**A**

6

10

**B**

14

17

20

**C**

22

26

Chords: Cmi9, Cø7, Cmi9, F13(#11), F9, A<sup>b</sup>mi6, D<sup>b</sup>9(#11), B<sup>b</sup>7(b9)

30

34

Chords: A<sup>b</sup>mi7, Gmi7, G<sup>b</sup>ø7, Fmi7, Fmi7/B<sup>b</sup>, B<sup>b</sup>7(b9), B<sup>b</sup>6

38

Chords: A<sup>b</sup>mi6, Fmi9/B<sup>b</sup>, B<sup>b</sup>7(#11/b9), E, Fmi7, B<sup>b</sup>13, Gmi7, B9

43

Chords: Fmi7, B<sup>b</sup>7(b9), E<sup>b</sup>ma7, E<sup>b</sup>6, Cmi7, F9

47

Chords: A<sup>b</sup>mi6, B<sup>b</sup>9, F, E<sup>b</sup>6/9, D<sup>b</sup>9, C9, Fmi7

51

Chords: B<sup>b</sup>9, Fmi7, B<sup>b</sup>7(b9), D6, E<sup>b</sup>6, Gmi7, G<sup>b</sup>ø7, Fmi7

55

Chords: Fmi7/B<sup>b</sup>, B<sup>b</sup>13(b9), E<sup>b</sup>ma7, D<sup>b</sup>ma9, E<sup>b</sup>ma9

# PIANO

## WHEN YOU WISH UPON A STAR

HARRY JAMES

1

**A**

6

10

**B**

14

18

**C**

22

26

30 D E<sup>b</sup><sub>6</sub> D<sup>b</sup><sub>9</sub> C<sub>9</sub> Fmi7 B<sup>b</sup><sub>9</sub> B<sup>b</sup><sub>9</sub> Fmi7/B<sup>b</sup> B<sup>b</sup><sub>13</sub>

33 D<sup>b</sup><sub>9</sub>/A E<sup>b</sup><sub>6</sub>/B<sup>b</sup> Ami7(b5) A<sup>b</sup>mi7 Gmi7 G<sup>b</sup><sub>0</sub>7 Fmi7

36 Fmi7/B<sup>b</sup> B<sup>b</sup><sub>7</sub>(b9) B<sub>6</sub> A<sup>b</sup>mi6

39 Fmi9/B<sup>b</sup> B<sup>b</sup><sub>7</sub>(<sup>#11</sup>/b9) E Fmi7 B<sup>b</sup><sub>13</sub> Gmi7 B<sub>9</sub>

43 Fmi7 B<sup>b</sup><sub>7</sub>(b9) E<sup>b</sup><sub>MA</sub>7 E<sup>b</sup><sub>6</sub> Cmi7 F<sub>9</sub>

47 F A<sup>b</sup>mi6 B<sup>b</sup><sub>9</sub> E<sup>b</sup><sub>6</sub>/B<sup>b</sup> D<sup>b</sup><sub>9</sub> C<sub>9</sub> Fmi7

51 B<sup>b</sup><sub>9</sub> Fmi7 B<sup>b</sup><sub>7</sub>(b9) D<sub>6</sub> E<sup>b</sup><sub>6</sub> Gmi7 G<sup>b</sup><sub>0</sub>7 Fmi7

55 Fmi7/B<sup>b</sup> B<sup>b</sup><sub>13</sub>(b9) E<sup>b</sup><sub>MA</sub>7 D<sup>b</sup><sub>MA</sub>9 G E<sup>b</sup><sub>MA</sub>9

# WHEN YOU WISH UPON A STAR

HARRY JAMES

**1st ALTO SAX**  
**2nd ALTO SAX**  
**1st TENOR SAX**  
**2nd TENOR SAX**  
**BARI SAX**  
**1st TRUMPET**  
**2nd TRUMPET**  
**3rd TRUMPET**  
**4th TRUMPET**  
**5th TRUMPET**  
**1st TROMBONE**  
**2nd TROMBONE**  
**3rd TROMBONE**  
**4th TROMBONE**  
**BASS**  
**PIANO**  
**GUITAR**  
**DRUMS**

**A**

**HARMON MUTE**

**Solo**

1 2 3 4 5 6 7 8 9

# WHEN YOU WISH UPON A STAR

This musical score is for the song "When You Wish Upon a Star". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** AS1, AS2, TS1, TS2, SSX
- Trumpets:** TP1, TP2, TP3, TP4, TP5
- Trombones:** TB1, TB2, TB3, TB4
- Instrumentalists:** SS (Saxophone), PNO (Piano), GTR (Guitar), ORS (Orchestra)

The score is divided into two systems. The first system covers measures 1 through 9, and the second system covers measures 10 through 17. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are circled at the end of their respective lines. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

WHEN YOU WISH UPON A STAR

Sheet music for "When You Wish Upon a Star" featuring a Sax Solo. The score includes parts for AS1, AS2, TS1, TS2, SSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, S, PNO, GTR, and DRKS. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A 'Sax Solo' section is indicated with a circled 'S' above the saxophone parts. The score is divided into systems with measure numbers 18 through 25. Chord symbols like F#m7/B, Ebm7/Bb, and G7(b9) are present. The word 'DRKS' appears in the bottom staff, and the word 'ME' appears in the trumpet staff.



# WHEN YOU WISH UPON A STAR

SWING FEEL - - - - - -4

The score is arranged for the following instruments and parts:

- AS1, AS2, TS1, TS2, SSX:** Saxophone section with various melodic and harmonic lines.
- TP1, TP2, TP3, TP4, TP5:** Trumpet section with melodic lines and some rests.
- TB1, TB2, TB3, TB4:** Trombone section with melodic lines and some rests.
- SS:** Solo Saxophone part.
- PNO:** Piano accompaniment with chords and bass lines.
- GTR:** Guitar accompaniment with chords and bass lines.
- CRS:** Cello/Double Bass part.

Chord progressions and key signatures are indicated throughout the score, including changes to E-flat major and F major. The piece concludes with a double bar line and a final measure marked with a circled 95.

# WHEN YOU WISH UPON A STAR

This musical score is for the song "When You Wish Upon a Star". It is arranged for a large ensemble including brass, woodwinds, strings, and piano. The score is divided into systems, with measures 1-40 and 34-40 clearly marked. The instrumentation includes:

- AS1, AS2 (Alto Saxophones)
- TS1, TS2 (Tenor Saxophones)
- SSX (Soprano Saxophone)
- TP1, TP2, TP3, TP4, TP5 (Trumpets)
- TR1, TR2, TR3, TR4 (Trumpets)
- SS (Saxophone Solo)
- PNO (Piano)
- GTR (Guitar)
- DRS (Drums)

The score features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "SOLO" and "SOLO (4)". Chord symbols are provided for the piano and guitar parts, including Ab7, G#7, F#7, and Ab7/8. Measure numbers 34, 35, 36, 37, 38, 39, and 40 are circled at the end of their respective lines.

# WHEN YOU WISH UPON A STAR

**[E]**

The score is divided into two main sections. The upper section features a large ensemble with parts for AS1, AS2, TS1, TS2, SSX, TP1, TP2, TP3, TP4, TP5, TB1, TB2, TB3, TB4, SS, PNO, GTR, and ORS. The lower section includes parts for SS, PNO, GTR, and ORS, with circled measure numbers 41, 42, 43, 44, 45, 46, 47, and 48.

**AS1** **AS2** **TS1** **TS2** **SSX**

**TP1** **TP2** **TP3** **TP4** **TP5**

**TB1** **TB2** **TB3** **TB4**

**SS** **PNO** **GTR** **ORS**

AS16

41 42 43 44 45 46 47 48

# WHEN YOU WISH UPON A STAR

This musical score is for the song "When You Wish Upon a Star". It is arranged for a large ensemble and includes the following parts:

- Vocalists:** AS1, AS2, TS1, TS2, SSX (Soprano, Alto, Tenor, and Soprano).
- Woodwinds:** TP1, TP2, TP3, TP4, TP5 (Trumpets), TR1, TR2, TR3, TR4 (Trumpets), TS1, TS2, TS3, TS4 (Tenors).
- Brass:** SS (Saxophones).
- Keyboard:** PNO (Piano), QTR (Quadrant).
- Drums:** DRS (Drum Set).

The score is divided into systems, with measures 49 through 58 clearly marked. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The vocal parts feature lyrics such as "When you wish upon a star, / A dreamer will come true." The instrumental parts include piano accompaniment, guitar, and various woodwind and brass entries. A "Solo" section is indicated for the vocalists in measures 50-51.